

1. Ain't Nobody Here

♩ = 100 Em7

A

THE FARMER: The train a - come down Mar - ket Street ev -

- 'ry day, twice a day, past the book - store and the bar - ber shop. It

int - er - rupts our con - ver - sa - tions on its way to des - tin - a - tions

far from here be - cause it does - n't stop. Train a - roll through Col - ches - ter

full a - folks who could - n't name a town be - tween Chi - ca - go and L. A. And

when they take the in - ter - state, oh, I can hear 'em say, "Ain't no - bo - dy there

— be - yond the view from the high — way. Well, ain't no - bo - dy here

— gon - na till the field. Ain't no - bo - dy here — gon - na push the plow. And we

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22 C#m7 Bsus4 B

ain't gon-na tell you which way to live__ and we ain't gon-na show you how, but some-bo-dy here

24 E A maj7

__ gon - na give ad - vice and some - bo - dy here's__ gon-na help you out__ 'cuz

26 D A F#7 B7

that's what liv - in' here's a - bout and we ain't gon-na tell you twice! But

28 A maj7 D D/B E

if you want some - one to dry__ your tears... ain't no-bo-dy here!__

D E5 D5 A9 E5

TOWNSFOLK: Are we__ the knots__ on the strings that hold__ this coun - try__ to - geth-er?__ Or

36 D5 A9 E5

are we__ the flies__ in the web of__ A - mer-i - ca? JANE: I

E Em7

o - pen up__ my fath - er's store ev - 'ry-day. Ev-'ry day. And

42 A7

ev-'ry day__ his name is on__ the sign. Peo-ple pass they hoot and hol - ler, re-

45 D

min - ding me__ that I'm__ his daugh - ter. It's been that way long as I re-mem-

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47 F E5

- ber. ____ This place ____

THE MIDWIFE: My moth-er's had ____ this place since I ____ was ten. ____

THE BARBER: I've run this place for

49 D5

has been ____ here ____ for -

She raised me here. And

thir - ty years. And my Pop be - fore me ran ____ it thir - ty more.

51 E5 A7

e - ver. ____ JANE: (CONT'D) And ev - 'ry day's the same old chor - us...

M: (CONT'D) me, I raise my daugh - ter in ____ this store. ____

53 D9

T'FOLK: That's a good man, that Pap - py Horn is! JANE: I swear... ____

56 E

This place - 'll nev - er be mine! ____

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58 N.C. G E

But ain't no bo dy here — gon na mind the shop
MIDWIFE: Ain't no - bo - dy here

60 A maj7 C#m7

— gon-na raise my kids. ALL: But ev-'ry one here — gon-na give you what they got — till there's

62 Bsus4 B E

noth-ing left — to give. And some-bo-dy here — gon-na say hel-lo and they gon-na ask

64 A maj7 C#m7 E

—you a-bout your day — and you say: T'FOLK: 'Cuz
JANE: Hey. It's nice to see you. Yes, ev-'ry thing's o-kay.

67 A maj7 D D/B

if you want to qui - et all — your fears... ain't no - bo - dy here!

70 H E5

ALL: 'Cuz our bones are made of glass so our skin is made of steel

74

to pro-tect us from the past and from what we should-n't feel.

76 F#5

Yes, we know our town's a hole where we waste a - way the years,

78 G#5 C#7

but y'-know this town is home so get — lost... you'll find — us

82 F#

here! MEN: Well, ain't no - bo - dy here

I

Ab Dbmaj7

— gon-na waste your time. Ain't no - bo - dy here — gon-na count the cars. And we

WOMEN: Are we — the knots — on the strings — that hold —

86 Fm7 Eb sus4 Eb

ain't gon-na get in your way just — as long — as you don't get in ours. Ain't no - bo - dy here

— this — coun - try — to - geth - er? — Or

88 Ab Dbmaj7

— gon-na let you down. Ain't no - bo - dy here — gon-na count the cars. And we

are we — the flies — in the web — of — A -

90 Fm7 Eb7 D7 Db7

— say, "That's just the way it is," — but we — can't tell — you why! ALL: So if you find

mer - i - ca? —

92 D7 Eb7

— your - self in West - ern Il - lin - ois then hot damn... you'll find some - bo dy

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96 A $\flat$ F $\flat$ G $\flat$ 7

— here! — you'll find — some - bo dy — here!

100 A $\flat$ 7

JANE: Train a - come down Mar - ket Street ev - 'ry day, twice a day...

The music buttons as JANE stands in the storefront window of "Pappy's Color TV's." JANE plugs in an overloaded extension cable and the televisions flicker on.

Footage of Nixon campaigning plays briefly before the circuit overloads with a loud bang. All TV's go dark.

JANE (CONT'D)
Damn it.

THE BARBER
Hey look, It's Neal Gamm!

NEAL enters.

THE MOTHER
Our little star!

THE SHOPKEEPER
How's college treatin' ya, Neal!

NEAL
Just fine, thank you.

THE SHOPKEEPER
First stop, Western Illinois University. Next stop... Broadway!
(beat)
Good to see you're home, Neal.

V.S.